



DIDI & GOGO

waiting for the bus

A DRAMATIZATION OF THE BOOK BY ANNA HÖGLUND

DIDI AND GOGO ARE BEST FRIENDS. They sit on a bench and wait for the bus. But the bus doesn't come. Things happen in the meantime. A dog walks past. It starts to rain. They fall out. They become friends again. A tree comes into leaf. The bench becomes a dance stage. Play makes the wait into an adventure. Will the bus come tomorrow? In her free interpretation of Beckett's *Waiting for Godot*, Anna Höglund offers absurd humour for children – and others who still have the child within. Perhaps it's the waiting itself that's the meaning of life?

The team behind *The Hedgehog and the Mole* once again create high-class magic from Höglund's writing with their direction, puppets and set design.

Performers: Sofia Hollsten & David Skogman

Direction: Ingalill Ellung

Puppets, set design and costumes: Anna Höglund & Annika Arnell

Composer: Bengt Ernryd

Light & sound design: Robin Thorman

Reviews:

"..warm playful music with lyrics to help them about existential struggles like how little we really understand."

"...charitable absurdism..."

Dagens Nyheter

"...it's liberating enough that the wait is worth the effort."

"Bengt Ernryd's song 'We wait, we wait' stays in your head long after the performance."

Expressen

"Philosophical questions in a sprightly Beckettian spirit"

"...in slow waiting both play and ingenuity sprout."

Svenska Dagbladet

Age: 2–7

Duration: ca 35 min.

Audience: 80 pers.

Acting area: 5x5 m.

Performance space: 6x10 m.

Ceiling: 2,4 m.

Electricity required: 1 x 10A

Blackout: Yes!

Set up/Strike time: 2 h/1 h

Assistance carrying: Yes, please!

Fee, accomodation, per diem:

contact the producer below

Contact: Agneta Attling,

agneta@dockteaterntittut.se

+46-8-669 21 74