



# SEASONS

WITH INSPIRATION FROM "THE FOUR SEASONS" BY ANTONIO VIVALDI

Join us on an adventure all the way from budding spring to coldest winter. We meet Grow and Wither playing as children do most. They sneak up on each other and bug dances in swirling autumn leaves, they sword play in the summer heat, and crocheted snowballs fly through the air. And lots of other games.

A piece based on a playful reinterpretation of Antonio Vivaldi's The Four Seasons, it introduces us to a world where children play as children do. Welcome to Puppet Theatre Tittut's seasonal gallery!

**Performers:** Sara Bexell & Maria Selander

**Idea & direction:** Maria Selander

**Set design & costumes:** Annika Thore

**Set building:** Form och Funktion & Lisa Kjellgren Almstig

**Music:** Magnus Larsson

**Lights & technics:** Robin Thorman

**Musicians:** Anders Sjögren clarinet & bas clarinet, Emma Samuelsson cello, Erik Månson piano, Magnus Larsson contrabass

## Reviews:

*"Maria Selander's "Seasons" is 30 minutes of delight and tranquillity for all ages. Beautiful and well made."*

Dagens Nyheter

*"Magnus Larsson's music takes its inspiration from Vivaldi, but in an audaciously distinctive way. "*

Svenska Dagbladet

The production was created in the spring of 2022 in collaboration with the performers Sofia Edstrand and Nina Irenedotter.

**Age:** 2-6

**Duration:** ca 30 min.

**Audience:** 60 pers.

**Acting area:** 4x4 m.

**Performance space:** 5x8 m.

**Ceiling:** 2,4 m.

**Electricity required:** 1 x 10A

**Blackout:** Not necessary

**Set up/Strike time:** 2 h/1 h

**Assistance carrying:** Yes, please!

**Fee, accommodation, per diem:**

contact the producer below

**Contact:** Agneta Attling,

agneta@dockteaterntittut.se

+46-8-669 21 74